

Ensemble-Serie

DER SCHAUSPIELDIRECTOR

Ouvertüre

für Holzbläserensemble, Kontrabass (ad lib.), Pauken (ad lib.)

W.A. Mozart KV 486

Arrangement: Thorsten Reinau



Musikverlag
Reinau

Der Schauspieldirektor

Ouvertüre

W. A. Mozart, KV 486

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Presto

1. Flöte C *f*

2. Flöte C *f*

1. Oboe C *f*

2. Oboe C (ad lib.) *f*

1. Klarinette B *f* *p*

2. Klarinette B *f* *p*

3. Klarinette B *f* *p*

Bassklarinette B *f* *p*

1. Fagott C *f* *p*

2. Fagott C (ad lib.) *f*

1. Altsaxophon Es *f* *p*

2. Altsaxophon Es *f* *p*

Tenorsaxophon B *f* *p* Bassklar./1. Fag.

Baritonsaxophon Es *f*

Kontrabass (ad lib.) *f*

Pauken (ad lib.) *f*

7

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *f* *p*

1. Fag. *f* *p*

2. Fag. *f*

1. Altsax. *f* *p*

2. Altsax. *f* *p*

Tenorsax. *f* *p* Bassklar./1. Fag.

Baritonsax. *f*

Kb. *f*

Pauk. *f*

13

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f*

Bassklar. *f*

1. Fag. *f*

2. Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f*

Pauk. *f*

19

1. Fl. *f p f p f p f p f*

2. Fl. *f p f p f p f p f*

1. Ob. *f*

2. Ob. *f f f f f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1. Fag. *f*

2. Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f*

Pauk. *f*

25

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

31

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

sf

p

MR224

43

1. Fl. *sf* *p*

2. Fl.

1. Ob.

2. Ob.

1. Klar. *sf* *p*

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

49

1. Fl. *sf* *p* *sf* *p*

2. Fl.

1. Ob. *p*

2. Ob.

1. Klar. *sf* *p* *sf* *p* *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *p*

1. Fag. *p*

2. Fag. *p*

1. Altsax. *p*

2. Altsax.

Tenorsax.

Baritonsax. *p*

Kb. *p*

Pauk.

55

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

p

p

Bassklar.
p

6/1

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

67

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

1. Oboe

2. Oboe

p

[illegible]

78

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

The musical score for page 14, measures 78-83, is presented below. The score is written for a large orchestra, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 78 through 83. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2), and Saxophones (Alto 1, 2, Tenor, Baritone). The string section includes Contrabass (Kb.) and Drums (Pauk.). The percussion section includes Drums (Pauk.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *sf* (sforzando) and *f* (forte) are indicated throughout the score.

84

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

90

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

96

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

102

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

[illegible]

114

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

120

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *f* *p*

1. Fag. *f* *p*

2. Fag. *f*

1. Altsax. *f* *p*

2. Altsax. *f* *p*

Tenorsax. *f* *p* Bassklar./1. Fag.

Baritonsax. *f*

Kb. *f*

Pauk. *f*

126

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *f* *p*

1. Fag. *f* *p*

2. Fag. *f*

1. Altsax. *f* *p*

2. Altsax. *f* *p*

Tenorsax. *f* *p* *Bassklar./1. Fag.*

Baritonsax. *f*

Kb. *f*

Pauk. *f*

132

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f p*

2. Klar. *f p*

3. Klar. *f*

Bassklar. *f*

1. Fag. *f*

2. Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f*

Pauk. *f*

138

1. Fl. *f* *f* *f* *p* *cresc.* *f*

2. Fl. *f* *f* *f* *p* *cresc.* *f*

1. Ob. *f* *f* *f* *p* *cresc.* *f*

2. Ob. *f* *f* *f* *p* *cresc.* *f*

1. Klar. *f* *p* *f* *p* *cresc.* *f*

2. Klar. *f* *f* *f* *p* *cresc.* *f*

3. Klar. *f* *f* *f* *p* *cresc.* *f*

Bassklar. *f* *f* *f* *p* *cresc.* *f*

1. Fag. *f* *f* *f* *p* *cresc.* *f*

2. Fag. *f* *f* *f* *p* *cresc.* *f*

1. Altsax. *f* *f* *f* *p* *cresc.* *f*

2. Altsax. *f* *f* *f* *p* *cresc.* *f*

Tenorsax. *f* *f* *f* *p* *cresc.* *f*

Baritonsax. *f* *f* *f* *p* *cresc.* *f*

Kb. *f* *f* *f* *p* *cresc.* *f*

Pauk. *f*

144

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

150

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

sf *p*

sf *p*

sf *p*

156

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

162

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

[illegible]

174

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

Detailed description of the musical score: The score is for page 30, measures 174-179. The key signature has two sharps (F# and C#).
 - **1. Fl.:** Measures 174-176 have eighth-note patterns with slurs. Measure 177 has a whole rest. Measures 178-179 have quarter notes.
 - **2. Fl.:** Measures 174-176 have whole rests. Measure 177 has a half rest. Measures 178-179 have a half note.
 - **1. Ob.:** Measures 174-176 have eighth-note patterns with slurs. Measure 177 has a whole rest. Measures 178-179 have quarter notes.
 - **2. Ob.:** Measures 174-176 have whole rests. Measure 177 has a half rest. Measures 178-179 have a half note.
 - **1. Klar.:** Measures 174-176 have eighth-note patterns with slurs. Measure 177 has a whole rest. Measures 178-179 have quarter notes.
 - **2. Klar.:** Measures 174-176 have eighth-note patterns with slurs. Measure 177 has a whole rest. Measures 178-179 have quarter notes.
 - **3. Klar.:** Measures 174-176 have whole rests. Measure 177 has a half note. Measures 178-179 have quarter notes.
 - **Bassklar.:** Measures 174-176 have eighth-note patterns with slurs. Measure 177 has a whole rest. Measures 178-179 have quarter notes.
 - **1. Fag.:** Measures 174-176 have eighth-note patterns with slurs. Measure 177 has a whole rest. Measures 178-179 have quarter notes.
 - **2. Fag.:** Measures 174-176 have whole rests. Measure 177 has a half note. Measures 178-179 have quarter notes.
 - **1. Altsax.:** Measures 174-176 have whole rests. Measure 177 has a half rest. Measures 178-179 have a half note.
 - **2. Altsax.:** Measures 174-176 have whole rests. Measure 177 has a half note. Measures 178-179 have a half rest.
 - **Tenorsax.:** Measures 174-176 have whole rests. Measure 177 has a half note. Measures 178-179 have a half rest.
 - **Baritonsax.:** Measures 174-176 have whole rests. Measure 177 has a half note. Measures 178-179 have a half rest.
 - **Kb.:** Measures 174-176 have whole rests. Measure 177 has a half note. Measures 178-179 have a half rest.
 - **Pauk.:** Measures 174-176 have whole rests. Measure 177 has a half rest. Measures 178-179 have a half rest.

180

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar. *div.*

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

186

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

192

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.

197

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1. Fag. *f*

2. Fag. *f*

1. Altsax. *f*

2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

Kb. *f*

Pauk.

204

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1. Fag.

2. Fag.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Kb.

Pauk.